Your Life as a Student: Learning the Library

Dr. Patricia Brown,
NSU Libraries.
Spring 2019
Homework, Research, or Scholarship?

Academic research is a process* that starts with a research idea and ends with a peer reviewed ... publication being cited by other researchers, starting the process all over again with new ideas and new [knowledge]. (Holmberg 1)

*Students participate in this process even when their work is not published.

This is NSU University Libraries.

Mrs. Abbie Landry
Director of Libraries

Mr. Mike Matthews
Government Documents and Access Services

Ms. Sherri Voebel
Nursing librarian

Dr. Patricia Brown
Reference and Instruction Services

Ms. Mary Linn Wernet
Archivist

Ms. Sharon Wolff
Assistant Archivist

Mrs. Debbie Huntington
Collection Development and Cataloging
Northwestern State University Libraries consist of a branch located on each of the University’s three campuses. All Northwestern students have access to over 100 electronic databases of scholarly and popular journal research. These resources are available 24/7/365 remotely through the library’s webpage.

CLICK HERE TO SEARCH DATABASE DIRECTORIES

**Off Campus Log in Information**

**Interim Session Hours**
Jan 7-10, 7:30am - 5pm
Jan 11, 7:30am-noon
Closed Jan 12 - 13
Jan 14, Resume Regular Hours

**Regular Hours**
Mon-Thru 7:30am-midnight
(state hall after 10pm)
Fri 7:30-2pm
(state hall after noon)
Sat: 10am-2pm
(state hall)

OUR LIBRARIES

- Eugene P. Watson Memorial Library
This is what researchers and librarians do:

collect, evaluate, organize, create, and disseminate knowledge.

Don’t just grab some sources for your paper.
Research is a process, like writing and also like thinking.
Libraries also provide materials and assistance

Physical materials (use the library catalog):
- books, magazines, newspapers
- scholarly and professional journals
- CDs and DVDs
- archives; some government documents.

Online:
- the catalog (for physical materials and e-books)
- Databases for journal articles, e-books
- video and audio are both online and in Serials/Media (use the catalog)
• Library databases may look like other search screens, but they’re more precise, and they search materials which the library owns or subscribes to. For items not in the NSU collections, ask Inter-Library Loan to borrow them for you.

• “Keywords” online become category-specific “search terms” in databases; brainstorm several before you begin.
Research assignments use those types of materials, and others, as sources of information.

When you look up something, whether you use a book, an article, a website, or something else—these are all information “sources.”

When you use that source in your own work, you acknowledge it in a citation and list it in a bibliography.
Good Research Habits

Use your sources ethically and document them properly according to your discipline’s standard style. Plagiarism is illegal* and may earn you an F or a zero on a project or in a course, suspension or expulsion from the university— even get you arrested for stealing intellectual property.

*See Article IV., Sec. 1 of the Code of Student Conduct (in the Student Handbook).
but plagiarism is easy to avoid: learn bibliography!

BIBLIOGRAPHY

Title
Author
Source (publisher, journal, or media)
Date
URL, DOI, or name of database
1. Frailties of the flesh: observing the body in Chimamanda Ngozi Adichie's *Purple* Hibiscus


Subjects: Nigeria; Authors -- Works; Body, Human -- Portrayals; Patriarchy -- Criticism and interpretation; *Purple* Hibiscus (Novel) -- Criticism and interpretation; Adichie, Chimamanda Ngozi -- Works

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**Item Information**

**Title**: The color purple 1st Harvest ed.

**Author**: Walker, Alice, 1944-

**Publisher**: Harcourt,

**Pub date**: 2003.

**Pages**: 288 p.

**ISBN**: 0156028352

**Item info**: 1 copy available at Natchitoches Campus Library.

**URL**

**Natchitoches Campus Library**

PS3573 .A425 C6 2003

**Holdings**

<table>
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<tr>
<th>Copies</th>
<th>Material</th>
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<td>1</td>
<td>Book</td>
<td>Stacks</td>
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1. Frailties of the flesh: observing the body in Chimamanda Ngozi Adichie's *Purple Hibiscus*


Subjects: Nigeria; Authors — Works; Body, Human — Portrayals; Patriarchy — Criticism and interpretation; *Purple Hibiscus* (Novel) — Criticism and interpretation; Adichie, Chimamanda Ngozi — Works
Locate the five bites: title/author/source/date/URL-DOI

133. The color purple.
By: O'MEARA, STEPHEN JAMES. Astronomy. Sep 2017, Vol. 45 Issue 9, p20-20. 1 p. 2 Color Photographs. Abstract: In this article, the author discusses color purple which is part of skywatcher’s vocabulary becoming noticeable while dealing with atmospheric aberrations, the scattering of light and lensing effects. Topics include purple color while scattering of light such as the indigo bands of a rainbow and the face of New Moon during a total solar eclipse, the eyes’ night-sensitive rod cells affecting color appearance by desaturating light long wavelengths and visual experiences as highly subjective. (AN: 123929790), Database: Academic Search Complete

Subjects: PURPLE; OPTICAL aberrations; LIGHT scattering; RAINBOWS; SOLAR eclipses; WAVELENGTHS

Pass out handout for Part 1.
When you need help:

• Ask your course instructors.
• Contact the library (Watson, Shreveport, or Leesville). Ask the library staff for help. Phone, email, text, or visit.
• Request an individual research consultation.
• Contact the NSU instruction librarian, Dr. Brown, at brownpa@nsula.edu or (318) 357-6263.
Learning the Library: Your Life as a Student

The Cycle of Research, Information, and Knowledge

UNCOVER
(a topic, or a question, an assignment, or a problem)

DISCOVER:
research

Turn in, upload, publish...

DISCOVER:
write

distribute=
let others discover!